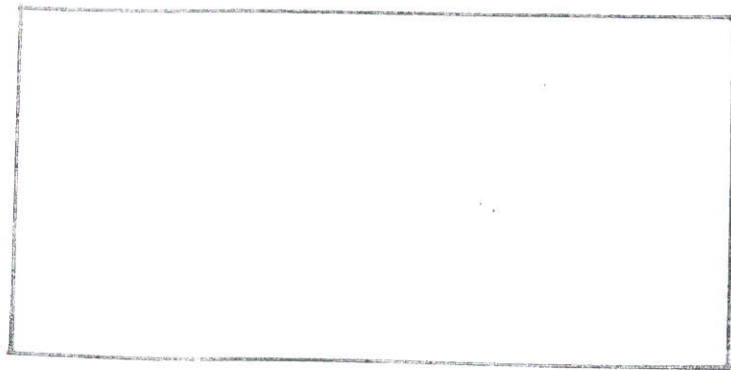


ROCKIN' BONES

#7
The Final
Issue

THE LEGION OF THE CRAMPED. MAY 1980 - SEPT. 1983. R.I.P. H UP!

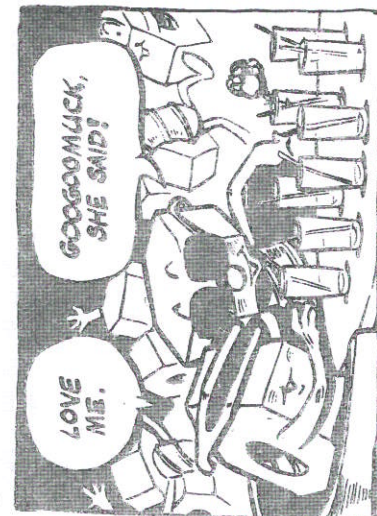
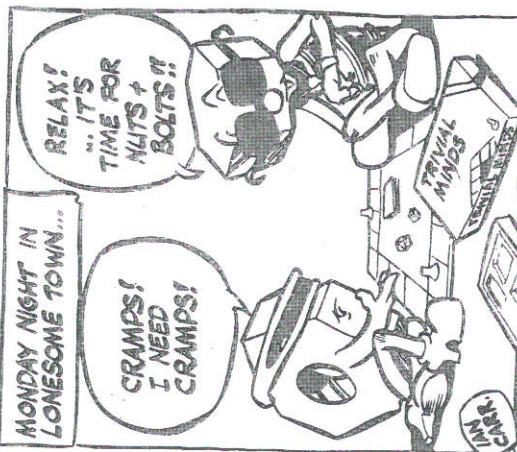
Remove Staple Carefully so as not to tear the newsletter.



Nuts + Bolts

TORONTO'S
#1
DANCE
SPOT!!

2977 VICTORIA ST.
(AT DUNDAS)
477-1356



SINGAPORE CRAMPS NITE!
A NEW KIND OF KICK, MONDAYS AT
Nuts + Bolts!

FROM - 10 BUCKLEY PARK, GAINSBURGH, STRALINGSBURGH, SCOTLAND 17, 015.

SPECIAL THANKS TO J. SENSE!

ALL MERCHANDISE ON LIST SUPPLIED WITH ROCKIN' BONES #6 IS STILL AVAILABLE WHILE STOCKS LAST! ITS ALL GOTTA GO! SAME PRICES ONCE THIS IS GONE, THESE ITEMS WILL GO TO COLLECTORS ITEM HELL!

A SECTION OF MY VAST ARRAY OF CRAMPS MEMORABILIA (RECORDS ETC) IS GOING UP FOR GRABS IN AN AUCTION / SALE LIST. ANYBODY WHO'S INTERESTED SEND AN SAE OR 2 IRC'S (OVERSEAS)!

The Leeds pix are now set to clear at 60p each (incl. p+p) or £1 for the two (incl. p+p) WHILE THEY LAST! NEW! JUST ARRIVED BEFORE THE BOMBHELL!

LAMINATED PLASTIC LOTC CARDS - YELLOW AND BLACK - 250 ONLY! - Yours for a 20p piece plus 12½p stamp. (OVERSEAS FANS CAN HAVE 'EM FOR 2 IRC'S - EUROPE, 3 IRC'S - ELSEWHERE)

3D BADGES (LIKE OTB ARTWORK) - 25p each POSTAGE - UK - 12½p; EUROPE - 1 IRC; USA/AUST. - 2 IRC'S

The Book alas will not now be finished but these, limited to 300 copies each, NUMBERED AND STRICTLY limited to club members on a first come basis. SPECIAL EDITIONS TO MARK THE DEATH OF THE LEGION compiled just prior to our demise.

THE HAUNT OF THE CRAMPS comic (20 PAGES) 90p including p+p. (297mm x 210mm page size - A4)

THE CRAMPS SCRAPZINE (36 PAGES) much cheaper than 10p a sheet photocopies!! reviews, interviews etc. £1.60 including p+p (A4 size)

THE CRAMPS PHOTOZINE (20 PAGES) Not High Contrast B&W but screened photos - No Words just pix! £1 including p+p (A5 size - 148mm x 210mm)

OVERSEAS add :- EUROPE : 1 IRC USA/AUST. 2 IRC'S All cheques etc. payable to L. HUTTON in pounds/uk sterling please. Well thats it. Thanks again for your

Dear Lindsay,

We hope after reading this letter you'll be able to partially understand or tolerate it. Having given it a lot of consideration, we've decided we want the fan club stopped. We are grateful and appreciate your intense enthusiasm and energy. But even tho' you are a loyal fan, you don't really know us well, even though you may think you do. The fan club has become an entity of its own which has little to do with what we feel the Cramps are all about. The Cramps are about many things which shouldn't be pinned down or defined. We hope we are

different things to different people. When we read what is written about us it seems like we're reading about someone else.

The general goal of the fan club seems to be to "help the Cramps achieve success."

In our minds we achieved success long ago. You seem like you are desperate for us to achieve something that we choose to be unconcerned with. Our idea of success is a lot more unusual than what you seem to hint at. We don't want our business dragged through the neighborhood. What the Cramps are transcends business and personal problems.

Our fans will have to like us for who we are, not what they think we could become.

What we thought would be an outlet for merchandising and newsbriefs (when there is news) has become an outlet for interpretation of what we are and how we feel. We communicate with our fans through our

songs, performances and records which can only be subject to individual interpretation.

In spite of your intentions, you shouldn't advise us about how we should be running this show. Your advice is unwelcome because you can't possibly know how we wish to spend our time. You can't know what's best for us

and should leave well enough alone. The fan club has become autonomous and is intrusive to our private business and personal lives - in short, the tail is trying to wag the dog.

This may sound like an impulsive trade, but it is something we've thought about for a long time. We want the fan club stopped cold, and we are unbending in this decision. Maybe we want to stop it just because we're completely insane, but in that case this shouldn't be unexpected. We never claimed or aimed to make any sense.

'Til the cows come home,



NOW, I COULD RAMBLE ON FOR PAGES ABOUT THIS AND THAT BUT IMAGINE YOURSELF IN THIS POSITION, FOR THE PAST THREE YEARS AND FOUR MONTHS (APPROX 1215 DAYS) I HAVE SPENT ALMOST A QUARTER OF EACH DAY (6 HOURS) WORKING ON THE LOTC AS A LABOUR OF LOVE URGING PEOPLE TO TAKE NOTICE OF WHAT I STILL BELIEVE, DESPITE THE SITUATION IS THE BEST ROCK AND ROLL GROUP THIS PLANET HAS EVER SEEN, I NEVER MADE A RED CENT OUT OF THE VENTURE AND INDEED MADE MANY PERSONAL LOSSES BECAUSE OF MY DEVOTION TO THE CAUSE. YOU'D BE QUITE RIGHT TO SAY 'SERVES THE PILLOCK RIGHT' BUT Y'SEE ALL I WANTED WAS TO GIVE YOU PEOPLE WHAT YOU DESERVED, THE INITIAL LOTC KIT HAS ALWAYS BEEN MORE THAN YOU'D BELIEVE FROM MOST BIG CLUBS IN A YEAR. THE RECENT 'WONDERFUL WORLD OF ROCKIN' BONES' ITSELF COST ME 50p A COPY. THE CLUB WAS NOT FUNDED BY THE BAND OR RECORD COMPANY BUT RUN HAND TO MOUTH ON A SHOESTRING. WHEN YOU THINK OF IT YOU CAN'T GO TO THE PICTURES FOR A FLAT £2. SO THESE DAYS, THIS CAME AS A COMPLETE BOLT FROM THE BLUE AND NOW THE CLUB IS DEAD! THEY DON'T AND WON'T HAVE TO TELL ME TWICE, EVIDENTLY IT WOULD SEEM THAT ALL MY EFFORTS ARE WORTHLESS - I JUST HOPE THAT THEY ACHIEVE WHAT THEY WANT. AT THIS POINT I'D LIKE TO THANK ALL OF YOU FOR YOUR SUPPORT AND FRIENDSHIP. AT SOME POINT I WILL REACTIVATE NBT BUT FOR NOW I'M GONNA TAKE SOME TIME TO THINK. IN THE LIGHT OF WHATS HAPPENED I HAVE THIS BIT OF ADVICE TO PASS ON TO YOU THAT MAY STRIKE A CHORD. ITS THE MUSIC THAT MATTERS, RECORDS ARE JUST LIKE WASHING POWDER, IF YOU GET INVOLVED WITH A VENTURE LIKE THIS THEN MAKE SURE YOU DON'T MAKE THE MISTAKES I MADE MAKE SURE THAT ANY CONTACTS ETC. YOU MAKE ARE USEFUL TO YOU! IF ANYBODY OUT THERE WANTS TO KEEP IN TOUCH THEN REMEMBER I'M JUST AN SAE AWAY. I PLAN TO KEEP SOME OF THE MUSIC BUT MY VAST COLLECTION OF MEMORABILIA IS GOING UP FOR GRABS, I NEED TO EAT Y'SEE AND CASH FLOW IS NOW A PROBLEM. AT LEAST NOBODY CAN SAY I DIDN'T GIVE IT MY BEST SHOT, I HAVE PRIDE IN WHAT I BUILT UP AND IT IS AN HONOUR TO HAVE BEEN SO CLOSELY INVOLVED WITH SUCH A GREAT BAND. OF COURSE ITS KINDA SAD TO SEE IT END, I NEVER EXPECT ANYTHING TO COME OF THIS BUT I RECKONED I'D BE MORE THAN THIS. I'VE GOT A LOTTA LIVIN' TO DO IN MY NEXT 7000 HOURS!

Lindsay